

## Farewell: Solution

1	2	3	4	5	6	7	8	9	10				
S	E	A	S	H	A	N	T	Y	A	B	A	R	I
11					12			13					
U	R	A	T	E	A	E	O	N	R	E	C	U	R
14								15					
B	A	N	Y	A	N	S	A	S	T	A	N	D	SD
	16						17					18	
U	T	H	E	T	I	S	D	E	L	U	N	DS	S
19		20	21		22		23			24			
R	O	U	T	E	S	T	R	E	E	T	FT	S	I
25	26			27		28			29				
B	O	N	RD	R	E	PD	E	R	S	BY	H	U	T
30		31		32	33		34		35				
D	B	DN	S	ST	E	M	P	WT	S	S	E	N	T
36						37			38			39	
BY	E	N	T	E	D	A	I	R	S	P	A	C	E
40									41				
B	I	P	O	L	A	R	N	I	P	O	D	A	L
42							43						
A	S	H	P	A	N	K	E	N	A	T	E	R	L
44				45					46				
G	UT	E	S	E	N	S	I	G	N	E	D	D	A

The theme is the SEA SHANTY "SPANISH LADIES" whose third verse describes a voyage from USHANT (a French island at the extreme south-western end of the English Channel) to SOUTH (S) FORELAND (a chalk headland on the Kent coast where there is a famous lighthouse), passing by several other LANDMARKS on the way. The ROUTE starts at USHANT, passing by SCILLY, (the) DEADMAN, RAME HEAD, START, PORTLAND, WIGHT, BEACHY, FAIRLIGHT, DUNGENESS, and finally anchoring off S. FORELAND. Clashes in the grid give the names of the various landmarks (which are generally either headlands or islands, sometimes with lighthouses) in approximately their correct geographical locations, to be indicated in the completed grid with first and final letters in the cells where they occur. The puzzle's title is derived from the first line of the shanty: "Farewell and adieu to you fair Spanish ladies".

## Unclued Entries and Locations of Clashes

1	2	3	4	5	6	7	8	9	10				
S	E	A	S	H	A	N	T	Y	A	B	A	R	I
11					12			13					
U	R	A	T	E	A	E	O	N	R	E	C	U	R
14								15					
B	A	N	Y	A	N	S	A	S	T	A	N	D	SD
	16						17					18	
U	T	H	E	T	I	S	D	E	L	U	N	DS	S
19		20	21		22		23			24			
R	O	U	T	E	S	T	R	E	E	T	FT	S	I
25	26			27		28			29				
B	O	N	RD	R	E	PD	E	R	S	BY	H	U	T
30		31		32	33		34		35				
D	B	DN	S	ST	E	M	P	WT	S	S	E	N	T
36						37			38			39	
SY	E	N	T	E	D	A	I	R	S	P	A	C	E
40									41				
B	I	P	O	L	A	R	N	I	P	O	D	A	L
42							43						
A	S	H	P	A	N	K	E	N	A	T	E	R	L
44				45					46				
G	UT	E	S	E	N	S	I	G	N	E	D	D	A

## Clashes

44a / 26d: USH / ANT  
 36a / 30d: SC / ILLY  
 20d / 31a: DEAD / MAN  
 21d / 25a: RAM / EHEAD  
 32d / 31a: ST / ART  
 27a / 28d: PORT / LAND  
 34d / 33a: W / IGH  
 29a / 8d: BEACH / Y  
 24dv / 22a: FAIR / LIGHT  
 17a / 9d: DUNG / ENESS  
 15a / 10d: S FOR / LAND

## Derivation of Answers and Entries

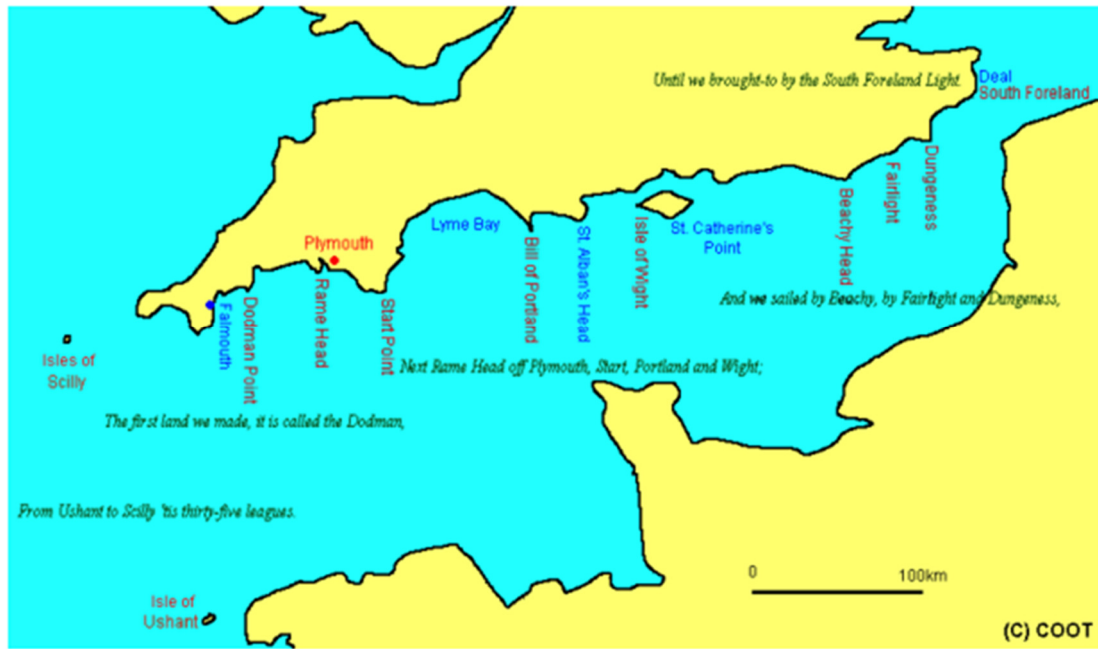
No.	Clue	Derivation	Entry	Extra Letter/ Clash
	<b>Across</b>			
1	<i>Unclued</i>		SEA SHANTY	
8	<b>Italian sport's</b> pitch rejected by Tito Gobbi?	BARITONE - TONE	BARI	<b>S</b>
11	Clergyman discarding what's reportedly sea <b>salt</b>	CURATE - C	URATE	
12	<b>According to Gnostics, power of God</b> exorcising daemon's Lord and Master	DAEMON – (D and M)	AEON	
13	<b>Come round at intervals</b> in preference to encountering dog	RE CUR	RECUR	<b>P</b>
14	Outlaws <b>ba</b> iting some <b>Gujarati traders</b>	BANS around ANY (=SOME)	BANYANS	<b>A</b>
15	<b>Endures</b> frost and blazing sun at the outset	S (FROST AND)*	STANDS FOR	<b>S FOR</b>
16	Believer endlessly casing Troy is <b>Achilles' man</b>	THEIS(t) around T	THETIS	<b>N</b>
17	Brief flood overwhelming northern hill initially swamps <b>weasel cats</b>	(DELUG(e) around (N DUN)) S(wamps)	DELUNDUNGS	<b>DUNG</b>
19	<i>Unclued</i>		ROUTE	
22	Girls test the revamped <b>illuminations in Mayfair, say</b>	(GIRLS TEST THE)*	STREETLIGHTS	<b>LIGHT</b>
25	<b>Numskull's</b> ancient prayer taking an hour	BEAD around (ONE H)	BONEHEAD	<b>EHEAD</b>
27	Malt liquor consumed by reserve <b>firemen?</b>	RES around PORTER	REPORTERS	<b>PORT</b>
29	Learner twice ejected from avant-garde health club <b>amenity on seafront</b>	(HEALTH CLUB)* - (L L)	BEACH HUT	<b>BEACH</b>
31	<b>Classical French architect</b> – artsman extraordinaire!	ARTSMAN*	MANSART	<b>MAN / ART</b>
33	<b>Ed's fixed</b> member in rowing boat	MP IN EIGHT	EMPIGHT	<b>IGHT</b>
35	<b>Posited</b> missing sailor's deserted	ABSENT - AB	SENT	<b>I</b>
36	Tableau incorporating Titian's original <i>Daughter with Bouquet</i>	(SCENE around T) D	SCENTED	<b>SC</b>
37	Displays velocity and <b>volume of respirable gas</b>	AIRS PACE	AIRSPACE	
40	Advocates independent politician's <b>swearing involving extremes of behaviour</b>	(I POL) in BAR	BIPOLAR	<b>S</b>
41	<b>Hop</b> about with workmate retreating <b>about a foot</b>	OP< LAD<	PODAL	<b>H</b>
42	American range incorporating hot <b>receptacle for charred remains</b>	(A SPAN) around H	ASH-PAN	
43	<b>Growing out</b> , having eaten extravagantly	EATEN*	ENATE	
44	In brief outburst, she is <b>highly sentimental</b>	SHE in GUS(t)	GUSHES	<b>USH</b>
45	What stops citizens ignoring <b>standard?</b>	(citiz)ENS IGN(oring)	ENSIGN	

46	In review, sum up English <b>mythical prose</b>	(ADD E)<	EDDA	
	<b>Down</b>			
1	Hitch lifts in vehicle heading north for <b>dormitory town</b>	RUB< in BUS<	SUBURB	
2	Klee's last love imbued with abstract art's <b>divine inspiration</b>	((kle)E O) around ART*	ERATO	
3	<b>Swelling</b> you once found after recurrent case of tetanus	T(etanu)S< YE	STYE	
4	US picture-house not showing <i>Top Gun</i> to older folks <b>there</b>	(t)HEATER	HEATER	
5	Lens distorting crown of subject's <b>head</b>	ENS* S(subject)	NESS	<b>L</b>
6	In the Highlands, <b>slay</b> creature skirting a <b>traditional paddock there</b>	TOD around A	TOAD	<b>A</b>
7	Callous diplomat abandons <b>innocent</b>	HEARTLESS - HE	ARTLESS	
8	Miscreant buys teapot in <b>Land's End, maybe</b>	(BUYS TEAPOT)*	BEAUTY SPOT	<b>Y</b>
9	Regrets being seen outside haunt of vice and – ultimately – amorous <b>vulgarity</b>	(RUES around DEN) (amorous)S	RUDE <b>NESS</b>	<b>ENESS</b>
10	<b>Country</b> hotel trashed by hardline criminal	HARDLINE* - H	IRELAND	<b>ELAND</b>
12	<b>Cordial</b> Australian is in demand	A (IS in NEED)	ANISEED	
15	<b>Fortune-teller's</b> reading for one supporting <b>lad</b>	SEE R (one of the "Three R's")	SEER	<b>D</b>
18	Cutting grass, spot a little fluttering <b>Australasian bird</b>	(SPOT – POT) (A LITTLE)*	SITTELLA	
20	<b>Like restless spirits</b> , mostly in subjection before the day	UNDE(r) AD	UNDEAD	<b>DEAD</b>
21	Notice dandy turning up <b>where dudes may board streetcars</b>	(SPOT SMART)<	TRAM STOPS	<b>RAM</b>
23	<b>Feel discontent</b> on <b>Tiree</b>	RE PINE	REPINE	<b>I</b>
24	<b>Blonde</b> US agent arresting idiot	FED around AIR-HEAD	FAIR-HEADED	<b>FAIR</b>
26	Honour Byzantine saint, <b>showing reverence</b>	OBE SAINT*	OBEISANT	<b>ANT</b>
28	Birds and animals essentially block <b>signposts</b>	(AND (ani)M(als)) in LARKS	LANDMARKS	<b>LAND</b>
30	Billy, cycling in scruffy Aussie's <b>aboriginal sack</b>	DAG around BILLY "cycling"	DILLY BAG	<b>ILLY</b>
32	<b>Upright tablets</b> of stone recalled the Bard's evil?	ST EALE<	STELAE	<b>ST</b>
34	<b>Squeeze</b> queen into van	R in WING	WRING	<b>W</b>
38	Stable having no supply of food possibly <b>woke pair of horses</b>	(STABLE – TABLE) PAN	SPAN	<b>E</b>
39	Perhaps <b>Saudi</b> Lord and <b>King?</b>	CAR D	CARD	<b>S</b>

### Additional Notes

1. There are a number of different versions of "Spanish Ladies", and there are as many variations of the precise names and spellings of the "landmarks" as there are variants of the song (for example, "Rame Head" is sometimes "Ram Head", "The Deadman" is sometimes "The Dodman", sometimes "Dover" is used instead of "Fairlight", etc.). In this puzzle I have used the names and spellings I use myself when I sing this song, and all these can be found from internet (or songbook ☺) sources (one source is Wikipedia - [https://en.wikipedia.org/wiki/Spanish\\_Ladies](https://en.wikipedia.org/wiki/Spanish_Ladies) - but there are several others). I hope that it won't be too difficult for solvers to confirm the puzzle-derived names from information readily available on the internet or elsewhere.
2. Wikipedia, of course, informs us that Spanish Ladies is a Naval Song rather than a Sea Shanty. Whilst this is probably true, it is nevertheless often referred to as a sea shanty, and I hope the description is close enough to make the unclued entry at 1 acceptable.
3. The route to be drawn in the grid is, of course, only approximate, since in reality the landmarks are seen by the sailors from the ship as it passes up the English Channel, rather than actually passing through the named locations.

This map shows more precisely the geographical locations of the landmarks:



4. If desired, the puzzle may be made easier by enumerating answer lengths rather than entry lengths.