

Exchange by Regson

1	2	3	4		5	6	7		8
		9					10		
11						12			
13				14	15				
16			17				18		19
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22		23			24		25		
26						27	28		29
	30				31				
32					33				
34						35			

Solvers must exchange the contents of two diagonally opposite cells. The characters in these two locations will expose six novel thematic words (33 cells) which must be highlighted.

Across

1. A couple of stories cause commander to become horrified (5)
5. Religious discourse is delivered to opponents - they will be saved (6)
9. Occasionally folkart is found in an apartment (4)
10. Almost like a wobbly target for the cheese (4)
11. Electric current flows through a path in this device (6)
12. Seize upon old admirer's goodwill at the outset (4)
13. Chieftain's uncle communicates with queen (5)
15. Teen tenant could be moved into this tidy tent (6)
16. Pencil is found in technical magazine (4)
18. Echo of judgement in anger perhaps (4)
20. Breathing difficulty in a priest taking a drug in North America (5)
22. Study a red cocktail (4)
25. Birds flying backwards become fish (4)
26. Song by teetotaller – "*Hang on the Line*" (3-3)
27. Italian naturalist's boat in a Spanish river (5)
30. One retired old award (4)
31. Scots heeded wine editor (6)
32. One they played at dawn (4)
33. Consequently I accept rupees (4)
34. Demise of several rock hens . . . (6)
35. . . . cuts the first of reveries in dreamy states (5)

Down

1. Goddess accepts knight's wager (4)
2. Dieter's drug can be applied (7)
3. Eccentric lord follows American at a distance (6)
4. Black solicitor's grandchild (4)
5. Square part of musical instrument is returned to ogres (5)
6. Appear to follow sparkle in selfmade man (8)
7. Contralto accepted books of melody (5)
8. Svelte soprano teams up with librarian (7)
10. Beasts serve at a farmhouse (6)
14. Right after left is taken by short bank teller (8)
16. Sweet – dear one – honey (7)
17. Enrage a backward adolescent lady (6)
19. This person could be a small pixie (7)
21. Home for a bird or a parrot (6)
23. A king's fish order (5)
24. Units next to the empty square (5)
28. Picnic originator's meadow base (4)
29. Passages without an opening become rooms (4)