

AZED No. 2,763 Plain

CONCISION

1 R. J. Heald: *Brevity is the soul of wit* should stop offender using palillogy? (*is i in con⁵, con⁵*).

2 D. F. Manley: Person jailed repeatedly – is one being detained not having a long sentence? (*is I in con x 2*).

3 Dr J. Burscough: Essence of laconicisms – no rambling (*anag. incl. central letters, & lit.*).

VHC

T. Anderson: Is one making admission to repeated crime a means of reducing sentence? (*is I in con, con*).

D. K. Arnott: Ego at the heart of crash wiping out US economy (*I in centre of conc(US)sion*).

N. Aspland: Is one immersed in concentrated study when brevity is required? (*is I in con + con*).

T. Coates: Change of two coins, not one shilling, that's economy (*anag. less s*).

A. S. Everest: Anti cut? Cut in economy! (*con (in)cision*).

P. F. Henderson (New Zealand): Second two coins misplaced? It'll keep you short (*anag. of s coin coin*).

P. McKenna: Brevity is the soul of wit, feasible after little concentration (*conc. + is i + on*).

C. G. Millin: What's introduced by 'knock knock' maybe, is the soul of wit (*is i in con⁶ con⁶*).

C. Ogilvie: Is one taken in by double scam? Not many words can describe this (*is I in con x 2*).

A. Plumb: Conservative against admitting income support primarily improves economy in speech (*IS i in Con. con*).

J. & A. Price: Is CO₂ in Cn compound for economy? (*anag. incl. O, O; Cn = copernicium*).

A. J. Shields: Clarity of narrative, created in short, insightful, organised notes initially – achieving this? (*first letters & lit.*).

I. Simpson: Brevity is the soul of wit – that's what 'Knock knock' encapsulates (*is i in con⁶ con⁶*).

Mrs A. M. Walden: Characteristic of eg Pinter's writing I note in show after show (*con³ + I si in con³*).

L. Ward (USA): Chef's cutting edge, see, is slicing into e.g. shallot's crispness (*C + c is in onion*).

A. Whittaker: How to achieve this? First of all, cutting out needless circumlocution in speech is obviously necessary (*first letters & lit.*).

K. & J. Wolff: Brevity is the soul of wit – to expound repeatedly limits that (*is i*

in con con).

R. Zara: In the end, iodine for lutetium delivers economy (*I for Lu in conclusion*).

HC

P. B. Alldred, M. Barley, C. J. Brougham, Mrs S. Brown, D. Carter, T. Clement, M. Coates, Ms L. Davis, E. Dawid, D. Delgado Rozes, W. Drever, P. Finan, Dr I. S. Fletcher, G. I. L. Grafton, S. D. Griew, J. Grimes, L. M. Inman, G. Johnstone, J. C. Leyland, G. Longbottom, B. Lovering, Dr R. A. Main, P. W. Marlow, K. Milan, T. D. Nicholl, D. Price Jones, W. Ransome, Dr J. B. Reid, N. Roper, T. Rudd, Dr S. J. Shaw, P. A. Stephenson, R. C. Teuton, A. Varney, R. J. Whale.

Comments

115 entries, no detectable mistakes. I had some misgivings about asking you to clue CONCISION, with the likelihood of ‘the soul of wit’ being a popular idea. Your ingenuity predictably rose to the occasion.

You will probably have read by now of the changes to the Azed format. Essentially, the competitions will remain on the first Sunday of each month, plus the extra at Christmas, and I shall continue as judge and author of the slip. Other puzzles will be set by Colin Thomas under the pseudonym ‘Gemelo’. After over fifty-three years without a break, I do rather welcome sharing the load from now on, with Colin as my partner in this. His first puzzle appears on 13 July, and the show goes on.

Special congratulations to Richard Heald for winning two first prizes on successive months. He achieved this distinction once before, and is the only competitor ever to have done this twice. And on a sombre note, I shall miss Roger Hooper who died recently after many years of submitting outstanding competition clues. Those of you who keep copies of the Azed Slip will be able to remind yourselves of many of these.