

## AZED CROSSWORD 2,759

### TROUVÈRE

**1 R. J. Heald:** Rutebeuf? See this Parisian rhymers' original work displaying superior narrative (*comp. anag. incl. r; work (vi); see R. in Wikipedia*).

**2 M. Barley:** Veteran wordsmith, ever no. 1 for regulars heading to the merry gathering in Oxford University (*OU in anag. incl. r; t; ref. recent Azed celebration*).

**3 K. & J. Wolff:** Perhaps Blondel, of France, found Richard (the First): free at last? (*trouvé + first letter + last letter; ref. doubtful legend*).

### VHC

**P. B. Alldred:** Tortuously courtly love (without the least bit of lust or lewd carnal yearning) concerning such as Chrétien de Troyes (*anag. less first letters + re*).

**Mrs S. Brown:** Rather old European verse-smith (usually reciting elongated tales) principally rambling (*anag. of first letters & lit.*).

**Dr J. Burscough:** Ravel overture – medieval narrative he composed, in French setting (*anag.*).

**W. Drever:** You might find out Drever headed do for this epic wordsmith (*anag. less D; ref. AZ meal at Wolfson*).

**Dr I. S. Fletcher:** Poet and Peasant overture? (*anag.; ref. Suppé; peasant (adj) = rude*).

**P. F. Henderson** (New Zealand): Homeric virtues may be renewed in him as -- ----? (*comp. anag. & lit.; see Homeric in Collins & ODE*).

**J. C. Leyland:** You'd find this one sang numbers originally travelling from Rouen to Nevers? (*comp. anag. incl. s, n, & lit.*).

**D. F. Manley:** ----- is possibly ... Troyes's foremost verser, *oui*? (*comp. anag. incl. T, & lit.; ref. Chrétien de T.*).

**T. J. Moorey:** Term for rhymers ever out wandering (*anag. incl. r, & lit.*).

**A. Plumb:** Possible source of epic Labour rout? Very miserable winter allowance, ultimately (*anag. + v + last letters; ref. local election results*).

**J. & A. Price:** One such produced 'Robin and Marion', true lovers at heart, head over heels (*anag. incl. middle letters; ref. Adam de la Halle*).

**T. Rudd:** Of queen upraised in *vertue* wreathed one's writ (*o' R (rev.) in anag. & lit.; ref. Spenser, 'The Faerie Queen'*).

**A. J. Shields:** Old poet's oeuvre possibly incorporating triolets and roundels for starters (*anag. incl. t, r*).

**R. C. Teuton:** Such tours performing verse, knocking out a little song each time (*anag. + verse less s, s, & lit.*).

**A. J. Varney:** Poet-composer's metrical composition added to unfinished Schubert work not Schubert's original (*Trou(t) + verse less S*).

**Mrs A. M. Walden:** Who provides translator with romantic oeuvre? (*tr.* + *anag.*, & *lit.*; *romantic* = *extravagant, wild*).

**R. J. Whale:** Very outré struggle, forgetting X's successor's a wordsmith going back years (*anag. less Y*).

**D. Whisstock** (Italy): Poet – with a passion, composed old narrative opuses (*comp. anag. incl. O, & lit.*).

## VC

D. Appleton, N. Aspland, M. Barker, J. G. Booth, C. J. Brougham, D. Carter, M. Coates, M. Davies, E. Dawid, C. M. Edmunds, L. M. Inman, J. Kitchen, M. Lloyd-Jones, Dr R. A. Main, P. McKenna, Rev. Prebendary M. R. Metcalf, C. Ogilvie, W. Ransome, D. P. Shenkin, P. A. Stephenson, Prof. M. O. J. Thomas (New Zealand), J. D. Walsh, L. Ward (USA).

## Comments

A disappointing number of entries, only 112 this month and no mistakes that I spotted. I don't think it was a more difficult puzzle than usual. No one said so, anyway. Favourite clue, of 13 mentioned, was 'One leaves Rome inspired?' for VATIC. In retrospect, though, I don't think my choice of clue word was a very good one. It offered a rather too limited variety of possible treatments, and the 'overture' anagram proved just too popular.

Enough of that. I must however record that the celebration to mark AZ No. 2,750 was a splendid affair, and it was a great pleasure to see so many regular solvers again. Wolfson College did us proud with a delicious lunch, which was followed by several fine speeches, including a brief opener from my 9-year-old grandson Rui which I'd not expected. The afternoon culminated in a splendid tea party at the Azed residence nearby, laid on by my dear wife, with the help of several hard-working neighbours. The sun shone throughout and I felt thoroughly spoilt. Richard Heald and Will Drever had masterminded the whole event and I owe them warmest thanks. I was also presented with a generous cheque collected from solvers, and I thank them all warmly too.