

## AZED CROSSWORD 2,742

### TENE BROSE

**1 P. W. Marlow:** Reform seen to be limiting Starmer's focus? That's dismal (*r in anag.*).

**2 Dr I. S. Fletcher:** Sombre end of passionate lead character in Emily Brontë's novel (*anag. incl. e, E; ref. Heathcliff*).

**3 D. Price Jones:** Low temperature, then energy bill soared (*t E neb rose*).

### VHC

**N. Aspland:** Dark beer's tone is nutty (*anag.*).

**M. Barley:** Gloomy time as Yuletide ends, with no beers to be drunk (*t + e + anag.; ref. dry January*).

**T. C. Borland:** Not see berg, ultimately sinking, at sea in dark (*anag. less g*).

**Mrs S. Brown:** E. Brontë's novel, leading to Catherine's end, might be described so (*anag. + e; ref. 'Wuthering Heights'*).

**Ms L. Davis:** Gloomy bored teens, wanting bit of diversion, go off the rails (*anag. less d*).

**W. Drever:** Describing sprat-weather possibly, end of November seen to be stormy (*anag. incl. r*).

**J. Grimes:** As character facing Earnshaw in E. Brontë's novel (*E in anag., & lit.*).

**R. J. Heald:** Cimmerian tribespeople must struggle with sun, not wanting damaged pupils (*anag. less anag.*).

**L. M. Inman:** E. Brontë's novel, with Charlotte's finishing touch, is gloomy (*anag. + e*).

**B. Lovering:** Leaving hospital, three bones broken, in low spirits (*anag. less H*).

**M. Lunan:** Dark blend of tenors, basses without a second soprano at start of *Elijah* (*anag. less a, s, S + E*).

**K. Milan:** Gloomy, in some way sombre, but with no hint of melancholy, following an injury in old age (*tene + anag. less m*).

**C. G. Millin:** Needing some illumination to be seen, reading at first is obscure (*anag. incl. r*).

**C. Ogilvie:** Suspect seen to be right shady (*anag. incl. r*).

**A. Plumb:** Regularly, in November, weather's terribly gloomy (*anag. of alternate letters*).

**Dr S. J. Shaw:** Best old term for winter e'en possibly (*anag. incl. O, r, & lit.*).

**A. J. Shields:** What sonneteer wanting new enthralling term for 'drab' could resort to (*anag. less n incl. b, & lit.*).

**R. C. Teuton:** Submit finally forsaking one's better composed & lit? Oh no! (*anag. less t; i.e. unlit*).

**J. Vincent & Ms R. Porter:** Lacking traces of warmth and illumination, each sombre winter regrettably can make March ----- (*comp. anag. less w, i, & lit.*).

**Ms S. Wallace:** Gloomy teens bored crazy without bit of drink (*anag. less d*).

**R. J. Whale:** Sombre feature of acolytes or benets from the East (*hidden rev.; ref. RC Church ministers*).

## HC

D. Appleton, I. Archer, A. Brash, J. M. Brown, Dr J. Burscough, A. & J. Calder, C. A. Clarke, M. Coates, J. Duggan, C. M. Edmunds, H. Freeman, Ms R. Gamsa, G. I. L. Grafton, Ms L. Holroyd, G. Johnstone, I. A. Leith, M. Lloyd-Jones, A. MacDougall, D. F. Manley, K. Manley, P. McKenna, G. L. McStravick, Rev. Prebendary M. R. Metcalf, T. J. Moorey, J. & A. Price, W. Ransome, J. Roberts, M. Sloman, R. A. Stephenson, K. Thomas, Mrs A. M. Walden, J. D. Walsh, Dr M. C. Whelan, K. & J. Wolff, A. J. Young.

## Comments

123 entries, no noticeable mistakes. Most who commented reckoned it a relatively easy competition puzzle (though there are always a few who take the opposite view!). I decided to clue HEDDLE as the proper name, as in the singer Heddle Nash (1894-1961), perhaps not well remembered these days (though referred to as ‘incomparable’ in his day), largely because I found the *Chambers* noun definition incomprehensible and so impossible to clue easily. The other grid entry that puzzled a few was RED GAME, which was hard to find, lurking in *Chambers* as it is under GAME, a lexicographical fault in my book.

Of the 11 clues mentioned with approval, your favourite was ‘Making entry into Sheraton, although lacking a key?’ for ATONAL, with twice as many votes as those for CHALET, HIMATION and HUISSIER. No time for more, after the three competitions in quick succession.