

## AZED CROSSWORD 2720

### FOLKLORIST

- 1 **Dr J. Burscough:** Holst, liker of dances – —— he? (*comp. anag. & lit.*).
- 2 **R. J. Heald:** Keen observer of traditional methods, skilful Root bats with no trace of uncertainty (*anag. less u; ref. Joe R.*).
- 3 **R. C. Teuton:** Who's developed skill for origins of our traditions? (*anag. incl. o, t, & lit.*).

### VHC

- D. Appleton:** Sharp, maybe, still OK for chopping (*anag.; ref. Cecil S.*).
- M. Barley:** Following violent riots outside capital, one sees how people are prejudiced countrywide (*KL in fol. + anag.*).
- N. Connaughton** (Ireland): Dodging of toll irks expert in customs collection (*anag.*).
- Ms L. Davis:** One enthralled by obscure sources of fables of kelpies and trolls? (*I in anag. of first letters and trolls*).
- Dr I. S. Fletcher:** Risk of toll when dodgy one goes through customs (*anag.*).
- H. Freeman:** Scotch —— to provide origin of Lammas or of kilts (*anag. incl. L, & lit.; scotch vt.*).
- G. I. L. Grafton:** Cavorting of trolls – central characters of Henrik Ibsen's – excites me (*anag. incl. k I, & lit.; ref. Peer Gynt etc.*).
- J. Grimes:** I'm turned to for introduction to legendary silkie that is forgotten (*anag. incl. l, less ie, & lit.*).
- J. C. Leyland:** Student of popular culture finds 'Duke' introducing even elements of rock and roll surprisingly (*anag. incl. alternate letters, in fist; ref. D. Ellington*).
- D. F. Manley:** 'First look the beginning of love' – funny old myth one may understand? (*anag. incl. l; ref. 'love at first sight'*).
- P. McKenna:** Fellow, one consumed by fabulous trolls, OK? (*F + I in anag., & lit.*).
- S. J. O'Boyle:** Pulp still OK for one into 'Common People' (*anag.; ref. Britpop band and their hit song*).
- I. Simpson:** I look for old forgotten tales, regularly gathering such (*anag. less O, incl. alternate letters, & lit.*).
- J. Vincent & Ms R. Porter:** Bartók: a fellow intoxicated with elements of ancient indigenous song and sociological legacy. Was Béla a ——, perhaps? (*comp. anag. incl. first letters, & lit.*).
- L. Ward** (USA): Eliza maybe gains approval after captivating leader in linguistics and studier of 'common' people's customs (*l in OK in florist; ref. 'Pygmalion'/'My Fair Lady'*).
- A, J. Wardrop:** Someone interested in ancient traditions upset lots of odd characters in Lerwick (*anag. incl. alternate letters*).
- R. J. Whale:** Tuning fork's lilt and ring: C Sharp perhaps? (*anag. incl. O; ref. Cecil S.*).

## HC

P. B. Alldred, T. Anderson, N. Aspland, M. Barker, T. C. Borland, Mrs S. Brown, A. Chamberlain, T. Clement, M. Coates, W. Drever, C. M. Edmunds, S. D. Griew, A. H. Harker, I. Hickman, H. M. F. Jenkins, J. R. H. Jones (Spain), M. Lloyd-Jones, A. MacDougall, K. Milan, T. D. Nicholl, C. Ogilvie, J. Pearce, O. F. G. Phillips, A. Plumb, J. & A. Price, D. Price Jones, W. Ransome, P. Sant, S. Saunders, Dr S. J. Shaw, D. P. Shenkin, P. A. Stephenson, G. Stubbs, Mrs A. M. Walden, Ms S. Wallace, K. & J. Wolff.

## Comments

116 entries, no detectable mistakes. FOLKLORIST proved, perhaps predictably, a tricky word to clue, especially when dealing with its definition. The entry for FOLKLORE in *Chambers*, from which it appears that the word was only coined in 1846, requires several lines of text and is still rather vague. The best-known folklorist is probably Cecil Sharp, which several of you understandably had recourse to, but I was also introduced to others, including Margaret Murray, Francis James Child and Joseph Jacobs, none of whom were easy to exploit creatively. 13 of my clues were commented on favourably, with 'Doorbell not right for knocking-shop!' for BORDELLO being judged the best, just ahead of those for CAPRYLIC and CLAUSE.

No more for now. Things got somewhat behind this month because of my long-planned family holiday (on Brittany's pink granite coast, lovely but rather popular at this time of year). My apologies for the delay in the announcement of results. More soon on next spring's No. 2,750 lunch currently being planned.