

## AZED CROSSWORD 2703

### CATACLASIS

**1 T. C. Borland:** Kinks in rock classic, a hit about a terminal in sunset (*a t in anag.*; *ref. Kinks pop hit 'Waterloo Sunset' (1967)*).

**2 Dr J. Burscough:** Deformation of core in basaltic scar, perhaps (*anag. less b, r, & lit.*).

**3 Mrs A. M. Walden:** Something triggered by crushing catcall almost unsettled one appearing in a turkey (*anag. less l + I in ass; turkey = fool, theatrical flop*).

### VHC

**I. Archer:** Atlas has incipient cracks and crumbling, and is ... deforming this? (*anag. incl. c, a, c, is*).

**N. Aspland:** See area with sial cast distortedly – from this? (*c, A + anag., & lit.*).

**M. Barley:** See such process occurring, as sial starts to crush and transform (*c + anag. incl. first letters, & lit.*).

**C. J. Brougham:** Jazz fiend with advanced style embracing current mutation of rock (*cat + A + I in class*).

**T. Coates:** Tremor – this could result in altered microscale strata (*comp. anag. & lit.*).

**E. Dawid:** A class act with one playing a distortion of rock (*anag. incl. I*).

**H. Freeman:** Is stalactical rock ... formed by this (& lit.)? (*comp. anag. & lit.*).

**R. J. Heald:** Deploy salami tactics, removing heads of major international trust, resulting in break-up of conglomerate? (*anag. less first letters; see salami tactics*).

**D. F. Manley:** Zany act by a group – entertaining one that refashions rock (*anag. + a + I in class*).

**A. Plumb:** What could make strangely formed rock musical almost a style one's embraced (*'Cat(s)' + I in a class*).

**Dr. S. J. Shaw:** When one's introduced to a genre by jazz fan, it's naturally a loss to rock (*cat + I in a class*).

**P. A. Stephenson:** Boat sails uneasily around a Cape twisting among rocks (*a C in cat<sup>3</sup> + anag.*).

**J. Vincent & Ms R. Porter:** Mangling of rock classic? Beginning of album re-engineered inserting intros from alternative tracks (*a, t in anag. incl. a*).

**Ms S. Wallace:** Geological process crushing calcite mostly with bits of sedimentary stone also added (*anag. less e, incl. s, s, a, a*).

**J. D. Walsh:** A class act I assembled for smashing rock event (*anag.*).

**L. Ward (USA):** Calcium/talc rocks, unaltered? This'll take care of that! (*anag. incl. Ca + as is, & lit.*).

**A. J. Wardrop:** Rogue act, a group covering INXS's no. 1, is a threat to rock's integrity (*anag. + I in a class*).

**R. J. Whale:** Stones turning to 'soft rock'? A classic act unfortunately missing Charlie (*anag. less C; ref. Rolling Stones/C. Watts*).

## HC

D. Appleton, J. M. Brown, A. Chamberlain, C. A. Clarke, Ms L. Davis, Dr M. Ewart, J. Fairclough, Dr I. S. Fletcher, M. Furman, G. I. L. Grafton, A. H. Harker, G. Johnstone, J. C. Leyland, M. Lloyd-Jones, A. MacDougall, Dr R. A. Main, L. F. Marzillier (USA), P. McKenna, J. R. C. Michie, C. G. Millin, T. D. Nicholl, J. & A. Price, D. Price Jones, T. Rudd, A. J. Shields, C. Short, I. Simpson, P. L. Stone, R. C. Teuton, A. R. Thomas, K. Thomas, A. Whittaker, F. Williams, A. J. Young, R. Zara.

## Comments

A low entry for what clearly proved a tough puzzle: only 120 in all but with no errors that I could see (apart from my own in carelessly cluing SCOP and SCOLIA wrong way round; so sorry about that, though it probably didn't cause major difficulty, if you even noticed it!). Many of you said how much you enjoy Jigsaw puzzles (an invention of Torquemada's, I think) despite the extra solving challenge they pose. 13 clues were chosen as favourites, the joint winners being 'Wild feline that mostly plays with cubs' (BUSHCAT) and 'Explosive temper? It should be contained' (TONITE).

I had slight misgivings about choosing CATACLASIS for you to clue. Technical terms can be somewhat restrictive, but this one seemed reasonably broad in its application, though I'd never come across it before. 'Rock' and 'a class act' inevitably cropped up quite a lot, and I applaud those of you who clearly made the effort to avoid them.

I'm reminded that AZ No. 2,750 is less than a year away (how time flies!) and plans will soon be afoot for another get-together to mark the occasion, probably in May 2025 and held in Wolfson College, Oxford, as has become traditional. Watch this space (and doubtless others) for further details.

No more for now as my wife and I are shortly off to Cyprus (our first visit there) to sing in Karl Jenkins's *The Armed Man* with The Really Big Chorus, under the expert baton of Brian Kay. More next time.