

AZED CROSSWORD 2690

HEP-CAT

- 1 I. Simpson:** The ace Charlie P. playing might satisfy me (*anag. incl. A, C, & lit.; ref. Charlie Parker*).
2 R. C. Teuton: C. Parker thema may make him remark 'jazzy'? (*comp. anag. & lit.*).
3 P. A. Stephenson: One 'with it' maybe finds Brahms and Liszt pathetic (*comp. anag. & lit.; ref. rhyming slang*).

VHC

- M. Barley:** Swinging chap, character seen in zoot suit and hat embracing latest in jive (*e in anag. + t (common letter), & lit.*).
Dr J. Burscough: Dizzy, Chet, Art Pepper primarily he's into (*anag. incl. A, P, & lit.; ref. jazzmen*).
Ms L. Davis: Bird enthusiast stops tom with bit of pepper (*p in he-cat; ref. Charlie 'Bird' Parker*).
E. Dawid: I'm into rag sporting cheap piece of tat (*anag. + t*).
W. Drever: What's his expertise? Possibly 'cool' and 'trad' for starters (*first letters & lit.*).
A. Gerrard: A Chet Baker LP could be exciting this guy with liberal break (*comp. anag. incl. L, & lit.; break = instrumental passage*).
S. D. Griew: Taking in notes, he could reveal penchant for jazzy arrangement (*comp. anag, incl. n, n, & lit.*).
R. J. Heald: Sympathetic tears after rendition of 'Misty' stirred jazz fan (*anag. less anag.; tear² (vi); ref. jazz standard*).
M. Lloyd-Jones: Monk might have sent him right away from chapter and out of order (*anag. less r; ref. Thelonious M.*).
D. F. Manley: One having passion for collecting original pieces from Charlie Parker, going back? (*CP (rev.) in heat, & lit.*).
P. W. Marlow: Such has penchant for swing wanting innovation and improvisation ultimately? (*anag. less n, n, & lit.*).
G. L. McStravick: Regular no-shows affect the expectant jazz fan (*alternate letters*).
T. Rudd: You'll find this solution (and circle) tipping cap to Thelonious (*comp. anag. incl. o, & lit.; ref. T. Monk*).
Dr S. J. Shaw: He personified 'cool' and 'trendy' originally (*he + first letters, & lit.*).
J. Vincent & Ms R. Porter: Dancing to a Count Basie LP, he could be a ____ (and be into soul, possibly) (*comp. anag.*).
Ms S. Wallace: Novel piano act with snatches of Ellington hits excites him (*anag. incl. p, E, h, & lit.*).
A. J. Wardrop: Who's primarily enthusiastic, progressive and cool in Bronx, for example? (*e, p, c in hat, & lit.*).
T. West-Taylor: In combo playing 'Misty' he may give sympathetic rendition (*comp. anag. & lit.*).

HC

T. Anderson, M. Barker, T. C. Borland, C. J. Brougham, Mrs S. Brown, C. A. Clarke, M. Coates, T. Coates (Australia), M. Davies, P. Finan, M. Green, L. Grimes, J. Hood, L. M. Inman, P. Jenkinson (Switzerland), G. Johnstone, M. Jordan, J. C. Leyland, P. McKenna, C. G. Millin, T. D. Nicholl, K. O'Keeffe, O. F. G. Phillips, W. Ransome, D. P. Shenkin, A. J. Shields, K. Thomas, Mrs A. M. Walden, L. Ward (USA), R. J. Whale, D. Whisstock (Italy), K. & J. Wolff.

Comments

114 entries, no discernible mistakes. Several of you mentioned that you'd found the puzzle to be on the easy side, but if so why was it such a low entry? A touch of clue-writing fatigue perhaps? The clue word was clearly popular and clues submitted revealed a considerable familiarity with the jazz scene, which I can't claim to share. I'm certainly no hep-cat. Chambers labels it *slang*. To me it sounds distinctly old-fashioned (as does 'hipster') but I may be quite wrong, being out of touch with the current idiom.

Favourite clue of the month, of 15 mentioned, was (by a long way) 'Running organ's bunged by one ultimately?' for NOSE RAG, which I carelessly failed to show as being of two words. (I've a nasty feeling I looked at NOSEBAG by mistake!)

Having run out of useful comments to add, I hope you'll forgive me for a shorter-than-average slip. It's been a busy time.